

**ANTONIO SANCHEZ'S SECOND RELEASE FOR CAM JAZZ IS  
LIVE IN NEW YORK AT JAZZ STANDARD (AUGUST 31)**

**Features Scott Colley, Miguel Zenon and David Sanchez**

After the global success of his CAM Jazz debut, *Migration*, on which Chick Corea and Pat Metheny participated, three-time Grammy Award-winner Antonio Sanchez returns with this splendid live recording for the Italian label CAM Jazz.

This new release is a double-album recorded live at Jazz Standard in New York in October of 2008. Technically Sanchez impresses with his form, mastery, color and dynamics. His diversified vocabulary displayed behind the cymbals and drums becomes a medium through which he communicates his own unique world of sound.

Considered by many critics and musicians alike to be one of the most prominent drummers of his generation, Sanchez is an artist with singular vision and intention. He arranges and composes his own music. Only three tracks on *Live in New York at Jazz Standard* are not penned by him. For the recording, he surrounded himself with some of the most arresting talent on the scene today: label mate **Scott Colley** on bass, whose new CD features Sanchez; and saxophonists **Miguel Zenon** (alto) and **David Sanchez** (tenor).

Since his move to New York City in 1999, Sanchez has become one of the most sought after drummers in the international jazz scene. He has performed and recorded with some of the biggest names in jazz including Chick Corea, Michael Brecker, Charlie Haden, Gary Burton, Paquito D'Rivera, Dee Dee Bridgewater, Dianne Reeves and Toots Thielmans. In addition, he is a member of the Pat Metheny Group and the Pat Metheny Trio with Christian McBride. He regularly collaborates with some of his most prominent musical peers: Joshua Redman, Chris Potter, John Patitucci, Danilo Perez, Avishai Cohen, Luciana Souza, Billy Childs, and Claudia Acuña just to name a few.

Born in Mexico City, Sanchez started playing drums at the age of five and began performing professionally in his early teens. He pursued a degree in classical piano at the National Conservatory in Mexico and in 1993, moved to Boston to enroll at Berklee College of Music. He graduated magna cum laude in jazz studies. In 2007, he recorded his first solo effort entitled *Migration*, which received rave reviews. He's been featured at the Modern Drummer festival, Zildjian Day and the Montreal Drum Festival, among others, and has also been the featured cover artist in international magazines including PERCUSSIONI (Italy), DRUMS AND PERCUSSION (Germany) and MUSICO PRO (USA). . He endorses Yamaha Drums, Zildjian Cymbals and Sticks (Antonio's Signature model), Evans Drumheads and LP Percussion (which carries Antonio's Signature Percussion Kit). Sanchez joined the music faculty at New York University (NYU) in 2006

**AntonioSanchez.net**  
**Dogandponyindustries.com**  
**CAMJazz.com**